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Bassel Jawad Salman
Stunning & Contemporary Designs



Exclusive Interview
MAXIM JACQUET
"The Bad Boy of Design"



Featured Project
LE BRISTOL - BEIRUT
by GALAL MAHMOUD
ARCHITECTS

D'AUTORE RESIDENCE, A CONTEMPORARY PROJECT FOR A SINGLE - FAMILY HOUSE



A contemporary venture for a private building extremely one of a kind, indicating on a unique mix of materials, both inside and outside, and a session of volumes.

The residential building is located in an urban area which is only 500 meters from the Centre of the town *pieve di cento*, which is characterized by a low building density that materializes in a residential fabric of small houses and condominium complexes with a maximum of three storeys above ground. The house, as opposed to the context, has simple and clean lines, and is characterized by an alternative shapes that make partially visible from the outside the function of the different locations, which are expressed in four different views that dialogue with the same material and volumetric language. The other element which differs from the neighborhood is the choice of materials that with the utmost sincerity give tactile sensations to the views of the building.

The reinforced concrete in view is the dominant theme, and to enrich overall view large windows, brise soleil, laminated wood and reflective fabric blinds enrich the overall vision.

The property is on two levels, a ground floor and a first floor.



On the ground floor is located the living room which leads to the dining room and the opposite side to the kitchen. The living room is divided into two zones by a stone wall that houses a fireplace. The simple and straightforward décor of the living area is characterized by the presence of a large yellow sofa. The décor of the library however is contrasted with Baroque furnishings of the dining room where an inlaid wooden table anchors the space forcefully. From here you go, passing under the stairs leading to the first floor, to the kitchen: a simple and essential ambient where the color of objects emerges from the whiteness of the furniture. A laundry room, a bathroom and an utility room complete the ground floor.

Designer:
Giraldi Associati
architetti

Location:
Bologna, Italy

Area: 230 sqm

Year: 2015

Photo By:
Francesca Ainchini



From the staircase, which starts from the living room, you lead to the first floor which consists of a studio and a lounge from which you access to the outdoor terrace. From the living room, with large windows that give onto the outside, starts a long corridor that cuts across the entire first floor, passing through the double bedroom (derived from the patio), the walk-in closet, the bath and ends with access to another room.



GROUND FLOOR

- 1- ENTRY LIVING ROOM
- 2- DINING ROOM
- 3- KITCHEN
- 4- LAUNDRY
- 5- BATHROOM
- 6- TECHNICAL ROOM
- 7- GARAGE
- 8- PATIO



FIRST FLOOR

- 9- TERRACE
- 10- LIVING ROOM
- 11- BEDROOM
- 12- LOBBY
- 13- BATHROOM
- 14- BEDROOM
- 15- WARDROBE
- 16- BATHROOM
- 17- CLOSET AREA
- 18- BEDROOM



Internal finishing

The floors on the ground floor indoor and outdoor are made of porcelain tiles. The same flooring appears on the first floor for the living room and outdoor terrace, while for the remaining part of the floor (rooms, hallways and bathrooms) a walnut parquet flooring which was pre-treated at the factory in order to get a rough finish has been used. The interior doors are made of wood panels. All the other walls of division and brick walls have been finished with a cladding with plasterboard and painted white. The walls of the bathrooms have been coated with finishing putty throughout the maximum height available.

